

Danville High School

Midwest Classic

February 6 & 7, 2015



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Handbook Index

PAGE	DESCRIPTION
3	General Information
7	Show Choir Division: Rules
9	Show Choir Division: Penalties
11	Show Choir Division: Timing Procedures
12	Solo Division: Rules & Penalties
13	Dance Team Division: Rules & Penalties
14	Competition Awards



General Information

♫ **ADMISSIONS**

- Only performers, combo members, student stage crew, and directors arriving on the bus with the students will be hand stamped. The stamp must be easily identifiable at the entrance gates in order to be admitted into the Performance Areas.

- Each group shall be given Four (4) Complimentary Passes for chaperones. The pass will be valid for a Weekend Pass (both Friday and Saturday). All other adult chaperones will need to purchase a ticket.

- Spectator Prices
 - Friday – Junior High:
 - Students: \$6.00
 - Seniors (65+): \$6.00
 - Adults: \$9.00

 - Saturday – All Day:
 - Students: \$12.00
 - Seniors (65+): \$12.00
 - Adults: \$16.00

 - Saturday – Finals Only:
 - All Ages: \$10.00

 - All Weekend Pass
 - Students: \$15.00
 - Seniors (65+): \$15.00
 - Adults: \$20.00

 - Event Program: \$4.00

♫ **ARRIVAL**

- When you arrive, your group's hosts will meet you and take you to your homeroom. All homerooms are the responsibility of the director. Homerooms will be locked, unless the director or a designated adult, is present. Security monitors will be available on each floor with keys to the homerooms. Any damage will be billed to your school. Please have all buses and equipment trucks unload at the designated doors. Hall supervision will be provided and enforced, if necessary.
- If you have performers who will not arrive with the group on the bus, to be stamped for admission the following procedure **MUST** be followed!
 - When the performers arrive, they should enter through the Public Entrance and proceed to your group's homeroom.
 - Have one of your group's hosts bring the performer to the Competition Office to be stamped.

♫ **DURING YOUR VISIT**

- The Competition Office is located in the DHS Library, on the 2nd Floor across from the Auditorium Balcony Doors. Please stop by if you have any questions during your stay.
- A Director's Lounge with complimentary beverages and snacks will be available. Please take advantage of this opportunity to "get away" and meet your competitors! Your hosts will be happy to show you where to find the Lounge!
- A complete concession at moderate prices will be available from approximately 7:00 a.m. to 11:00p.m. **NO FOOD IS TO BE TAKEN OUT OF THE CAFETERIA!!!** Please remember this event is a fundraiser. We ask that no food be brought into the school from outside sources. (See penalties for further details.)
- Food and drinks are not allowed in the Auditorium, Little Theatre or Homerooms.

♫ **PERFORMANCE AREAS**

- Show Choir performances will be in the Danville High School Auditorium. Tickets are sold as general seating. Our performance site is a beautiful state-of-the-art theatre and seats over 1700 guests. Performances are also simulcast in our cafeteria.
- Soloist and Dance Team performances will be held in the Danville High School Little Theatre (located on the 2nd Floor).
- No one may enter or leave the Performance Area during a performance.
- All show choir performances during both the Preliminary and Finals Competitions will be videotaped by Rutherford Photovisuals and available for order. No other videotaping is permitted in the Performance Area.
- A piano and music stands will be furnished in the Warm-Up Room, Performance Areas, and Critique Room. A drum set will also be furnished in the show choir Warm-Up Room and Critique Room.

♫ **POST PERFORMANCE**

- MIDDLE SCHOOL: Following your performance, your choir will be taken to view a video of your performance.
- HIGH SCHOOL: Following your performance during Prelims, your choir will be taken to the Critique Room to work with one of our Clinicians.

♫ **AWARDS**

- Two Representatives from each school will be needed Stage Right to accept awards at the end of the Preliminary and Finals Competition. Please have those two Representatives in costume.

- Score sheets and tabulation reports and will be made available at the stage directly following the Awards Presentations.

♫ **DEPARTURE**

- Upon departure, please take time to pick up trash in your homeroom and collect all items belonging to your group. Any items left behind will be collected and held for up to two weeks before being discarded if not claimed.

♫ **MISC**

- Please contact us with any special needs or concerns you may have BEFORE arriving at the competition.
- If you need to cancel your group from the competition, entry fees will be refunded if cancelled prior to December 19th. If you need to cancel due to inclement weather on the days of the competition, PLEASE call our Competition Cell Phone after 3pm on Friday, February 5th! PLEASE DO NOT CALL THE CHORAL OFFICE!!!
Competition Cell #: 217.918.3586
- Regarding Behavior: We ask that all participants and spectators conduct themselves with the highest level of conduct. We also ask that respect is given to DHS property, including the use of homerooms and restroom areas. Vandalism and possession of alcohol and/or drugs (including tobacco products) will be dealt with immediately and may be cause for disqualification and removal of the group from competition. Federal law prohibits the use of tobacco on school grounds.
- All participants and visitors are expected to comply with Danville High School rules. This is a **smoke-free** campus!!! Federal law prohibits the use of tobacco on school grounds!



Show Choir Division: Rules

- ♪ The Competition shall consist of Junior High, Unisex, Small School Mixed (Prep), and Large School Mixed (Championship) Show Choir divisions. Each division will compete independently.
- ♪ Finals Competition shall consist of the top six scoring Mixed Show Choirs (regardless of class). The Grand Champions in the Dance Team and Soloist Divisions will be invited to perform in exhibition during the Finals Competition.
- ♪ Adjudicators shall be:
 - Alan Alder: HS Clinician + HS Finals
 - Christopher Brush: HS Clinician + HS Finals
 - Mark Lindvahl: HS Combo
 - Marty Lindvahl: Junior High + HS Prelims + HS Finals
 - Verda Slinkard: Junior High + HS Prelims + HS Finals
 - Eric VanCleave: Junior High + HS Prelims + HS Finals
 - Mike Weaver: Junior High + HS Prelims + HS Finals
- ♪ Verbal and written comments will be given by the adjudicators during the Preliminary Competition. Verbal comments will be uploaded to Google Drive for directors to access. Copies of the music are not needed for the adjudicators.
- ♪ There is no limit to the number of performers allowed on stage at one time.
- ♪ ALL EQUIPMENT MUST BE ABLE TO FIT THROUGH A 32" (wide) x 83" (high) STANDARD DOOR FRAME to enter the building!!! If you have any concerns or problems with this, you must contact the Event Director by January 30th. We reserve the right to deny entry to equipment not meeting this regulation if not contacted by this date. If

contacted by January 30th, we can make alternate entry arrangements to accommodate your group's needs.

- ♪ All equipment is to be stored in your group's designated area within the Equipment Storage Facility.



Show Choir Division: Penalties

- ♫ All non-instrumentalists on stage during the performance must be current students of the same school. (NOTE: For the safety of our participants, adults are permitted to stage crew during performances in the Junior High competition.)

PENALTY <DISQUALIFICATION>

- ♫ Groups may not use taped accompaniment. All accompaniment must be live and may not be sequenced, pre-recorded, or pre-produced in any way.

PENALTY

<All adjudicators shall submit a score of ZERO for "Instrumental">

- ♫ Groups may not use pre-recorded or pre-produced vocal tracks.

PENALTY <DISQUALIFICATION>

- ♫ Groups are timed. Times are official by the Midwest Classic Stage Manager's watch. All groups are given a 25 minute performance slot. There is no limitation to the amount of time spent on set-up, performance, or tear down. All must occur within the allotted 25 minute period. (See 'Timing Procedures' for additional information)

PENALTY <2 POINTS per 10 SECONDS over (or portion thereof)>

- ♫ Groups are to remain on schedule. A penalty will be applied to any group choosing to stay longer than scheduled in any one of the following areas: Warm-Up Room, Photo Room, or Video/Critique Room.

PENALTY <FIVE POINTS per INFRACTION>

- ♫ Groups must enter stage right and exit stage left.

PENALTY <FIVE POINTS per INFRACTION>

♪ The use of CO² Fire Extinguishers is permitted. The use of DRY CHEMICAL extinguishers is PROHIBITED! Absolutely no pyrotechnics, water, or special lighting through the House will be permitted.

PENALTY <DISQUALIFICATION>

♪ Directors may leave or enter the performance area to direct a portion or the entire Ballad. However, all performing and directing must occur within the marked confines of the stage area. Costume changes may occur in the stage wings.

PENALTY <DISQUALIFICATION>

♪ There is to be absolutely no food, drinks or other perishables in the homerooms or hallways. In addition, this is a fundraiser, and as such we expect groups will purchase their meals here. We have put a great deal of work into providing a menu with a wide variety of foods for a low cost to participating choirs and spectators.

PENALTY <DISQUALIFICATION>



Timing Procedures

In order to keep our competition on schedule and take advantage of the time the judges are scoring the previous group, we have instituted the following procedures to allow the next group to set their equipment on stage as soon as the stage is cleared and ready for their performance. The setting of the equipment* is “on the clock” and is part of the 25 minute** time allotment.

* In the interest of safety, all risers shall be placed and secured before timing begins.

** While the actual performance schedule may be in 30 minute rotations, the time limit remains 25 minutes for all groups.

The timing procedures are as follows:

1. As soon as the stage is cleared and the risers are set and ready, your group will be allowed to bring your equipment on stage. The clock will start as soon as the first person sets foot on the stage.
2. The director will notify the stage timer when all equipment has been set and the group is ready for the performance. At this time the clock will be stopped.
3. If the judges are ready for the next group, the curtain will open and the Emcee will make the group’s introduction. As soon as the introduction is made, the clock will start on the first down beat or musical note. The clock then will run continuously until the performance is finished and all equipment, crew and performers have left the stage.
4. If the judges are not ready for the group, the curtain will remain closed until the judges have signaled they are ready. During this waiting period, the director is free to move around the stage giving last minute instructions, checking instruments, etc. As soon as the judges are ready, the stage timer will ask the director if they are ready for the introduction. If so the procedure is per item #3 above. If the director now indicates they are not ready, the clock will start until the director indicates they are ready for the introduction. The clock will then stop for the introduction as per item #3 above.



Solo Division: Rules & Penalties

- ♪ Each soloist shall be scored by one adjudicator.
- ♪ SOLOISTS: Written comments will be given by the adjudicator. Copies of the music are not needed for the adjudicator.
- ♪ All Soloists will be scheduled in 10 minute performance rotation. Soloists are not timed in this division but are asked to honor the time limit. Soloists should perform one (1) selection of any genre.
- ♪ No one may enter or leave the Performance Area during a soloist's actual performance.
- ♪ The Grand Champion Female Soloist & Grand Champion Male Soloist will be invited to perform in exhibition during the Finals Competition.
- ♪ Soloists may not use taped accompaniment. All accompaniment must be live and may not be sequenced, pre-recorded, or pre-produced in any way.

PENALTY <TEN POINTS>

- ♪ Soloists are to remain on schedule. A soloist choosing to stay longer than scheduled in any one area (i.e. Warm-Up) will receive a penalty.

PENALTY <THREE POINTS per INFRACTION>

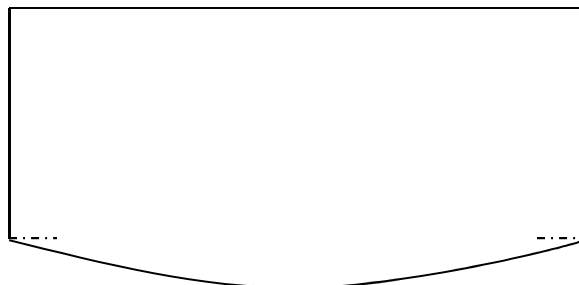


Dance Team Division: Rules & Penalties

- ♪ Each Team shall be scored by one adjudicator.
- ♪ Each Team shall be comprised of no more than 12 students.
- ♪ All Team Members shall be current students enrolled at the same school.
- ♪ Each Team is responsible for bringing their music to the Performance Area at the time of their performance. A CD Player and a patch cord (for music on iPods, etc) will be provided.
- ♪ All Teams are given a 10 minute performance rotation. Groups are not timed in this division but are asked to honor the time limit.
- ♪ As this is a family-friendly event, all Teams are required to present a performance with appropriate music and choreography.
 - Music and choreography shall be free of vulgar and obscene lyrics and/or movements.

PENALTY <DISQUALIFICATION>

- ♪ For your planning purposes, the Little Theatre's stage dimensions are:
 - Stage Width = 30'
 - Stage Depth (Wall to curtain) = 12'
 - Stage Depth (wall to front of apron) = 16'
 - Stage Height = 10'





Competition Awards

- ♪ Junior High Division
 - Participation Plaques
 - Outstanding Tech Crew
 - Outstanding Costuming
 - Outstanding Music
 - Outstanding Visual
 - Outstanding Male Soloist
 - Outstanding Female Soloist
 - Third Runner-Up
 - Second Runner-Up
 - First Runner-Up
 - Grand Champion

- ♪ Sr. High Soloist Division
 - Grand Champion Female
 - Grand Champion Male

- ♪ Sr. High Dance Team Division
 - Second Runner-Up
 - First Runner-Up
 - Grand Champion

- ♪ Sr. High Unisex Division
 - Participation Plaques
 - Outstanding Tech Crew
 - Outstanding Combo
 - Outstanding Costuming
 - Outstanding Music
 - Outstanding Visual
 - Outstanding Female Soloist
 - Third Runner-Up
 - Second Runner-Up
 - First Runner-Up
 - Grand Champion

- ♪ Sr. High Prep Division
 - Participation Plaques
 - Outstanding Tech Crew
 - Outstanding Costuming
 - Outstanding Music
 - Outstanding Visual
 - Second Runner-Up
 - First Runner-Up
 - Grand Champion

- ♪ Sr. High School Mixed Divisions
 - Outstanding Tech Crew
 - Outstanding Combo
 - Outstanding Costuming
 - Outstanding Male Soloist
 - Outstanding Female Soloist

- ♪ Sr. High Championship Division
 - Participation Plaques
 - Outstanding Male Soloist
 - Outstanding Female Soloist

- ♪ Sr. High Final Awards
 - Outstanding Music
 - Outstanding Visual
 - Fifth Runner-Up
 - Fourth Runner-Up
 - Third Runner-Up
 - Second Runner-Up
 - First Runner-Up
 - Grand Champion